

## WELCOME FROM THE ARTISTIC DIRECTOR



**ANTOINE PLANTE**

ARTISTIC DIRECTOR

LYNN WYATT CHAIR

Dear friends,

Welcome to the first set of neighborhood concerts this season. We are presenting a wonderful program of three works, each of them quite different and featuring aspects of the solo flute repertoire that our soloist, Mercury's principal flutist and period-instrument expert, David Ross performs to perfection.

Georg Philipp Telemann's Overture demonstrates the rich orchestral composition of the Baroque era in several movements inspired by French dances with the flute as a soloist. The use of short dance movements provides a variety of colors and character.

Carl Philipp Emanuel Bach is a son of J.S. Bach, though his style is quite distinct from his father's or from Telemann's. Closer to the classical style, his music is full of exciting and sudden changes of character. The slow movement of tonight's Flute Concerto is especially touching.

To close the concert, one of J.S. Bach's famous Brandenburg Concertos. The fifth concerto is for violin, flute, and harpsichord and is actually the first concerto featuring the harpsichord - a great leap, making it an ancestor to all piano concertos. The first movement includes a surprising and fabulous cadenza for solo harpsichord, where time seems to stop and give in to an out-of-this-world experience of fantasy and imagination.

Our splendid principal flute player is joined by concertmaster Jonathan Godfrey on violin and the extraordinary harpsichordist Mario Aschauer for the Brandenburg. Supporting this group of dynamic soloists is Mercury Chamber Orchestra's exceptional players.

Enjoy!

A handwritten signature in black ink that reads "Antoine Plante". The signature is written in a cursive, flowing style.